

# University of Newcastle upon Tyne School of Architecture, Planning and Landscape

In collaboration with







## **Final Call for Papers**

International conference on

## **Homelessness: a Global Perspective**

To be held in Delhi, India 9<sup>th</sup>-13<sup>th</sup> January 2006

**Key Note Presentation by Farouk Tebbal, Head of UN-Habitat, Secure Tenure Campaign** 



Further information is available from Suzanne Speak <u>s.e.speak@ncl.ac.uk</u>
Tel: + 44 (0) 191 222 5646

### **Conference Objectives**

The objectives of the conference are:

- To bring together people working on issues of homelessness to provide opportunities to improve their knowledge and experience of homelessness in a global context.
- To celebrate interventions for homeless people and the work of NGOs in Delhi and learn from the Indian experience.



 To inform and influence policy in many countries to support homeless people and improve their lives

Through field visits and a film festival delegates will have the opportunity to see how the Indian context of homelessness is managed.

#### Who should attend

The conference is targeted at several groups:

- Professionals in organisations working with homeless people, both in industrialised countries and elsewhere, who wish to improve their knowledge of homelessness in developing countries.
- Researchers with interests in development and homelessness.
- Officers in government, non-government and international organisations with responsibility for development, secure tenure and poverty issues.
- Mayors and elected representatives in cities with homeless populations.
- Any other people interested in homelessness issues.



#### Themes of the conference

We invite papers on a range of themes as follows and would hope to receive papers relating to age and gender under all themes. Suggestions for additional themes are welcome.

#### **Experiences of homelessness**

- Characteristics of homeless people and homelessness
- Narratives of homeless life
- Country case studies
- Destitution

#### Interventions in homelessness

- Policy
- Practice
- Homelessness in the Millennium **Development Goals**

**Rights** 

- Right to Shelter
- Children's rights

Legality and policing

#### Research approaches

- Defining and quantifying
- Ethics of research in homelessness
- Methods
- Participation of homeless people
- Cross cultural working

#### **Causes of homelessness**

- Housing shortage
- Evictions
- Globalisation
- Rural to urban migration

#### Suggestions for other themes are welcome

#### The GURU Film Festival on homelessness

Videos and DVD productions relevant to the conference themes are invited from anyone concerned with homelessness. We will select a shortlist for judging by the delegates. A small prize will be awarded and we will try to raise sponsorship for the short listed filmmakers to send a delegate to the conference.

#### **Bursaries**

We hope to make this a truly international event. Delegates from less developed countries are invited to apply for bursaries to cover their costs. However, these are limited and you are advised to try other sources of sponsorship. Those wishing to be considered for a bursary should apply to the committee including:

CV of applicant / delegate

Organisation

Contacts: telephone, Fax, e-mail, postal address

Justification for participating (not more than 150 words)

Abstract if wishing to present paper

Abstracts, submissions for the film festival and applications for bursaries should be sent to:

**Suzanne Speak** 

School of Architecture, Planning and Landscape

**University of Newcastle upon Tyne** 

**England** 

**NE1 7RU** 

e-mail: <u>s.e.speak@ncl.ac.uk</u> Tel: +44(0)191 222 5646

#### **Scientific Committee:**

Graham Tipple, University of Newcastle upon Tyne, (Chair)

Suzanne Speak, University of Newcastle upon Tyne

Sheela Patel, SPARC, Mumbai

Arvind Adarkar, RS Academy of Architecture, Mumbai

Miloon Kothari, Habitat International Coalition, New Delhi

Farouk Tebbal, UN-Habitat, Secure Tenure Campaign

Willem van Vleit--, University of Colorado (ISA Committee 43)

Ruth McLeod, Habitat International, UK

Lilianda Miranda, FORUM, Lima

Olusola Olufemi, Newfoundland, Canada

Patricia Kennett, University of Bristol

Bill Edgar, University of Dundee

Scott Leckie, COHRE

#### International conference on

### **Homelessness: A Global Perspective**

Global Urban Research Unit - School of Architecture, Planning and Landscape University of Newcastle upon Tyne

### **REGISTRATION / BOOKING FORM**

Please TYPE or PRINT legibly and provide all the required information

Title (N	First (Given) Name  Last (Family) Name  Mr. Mrs. Dr. Prof. etc)			your regist and mail yo when we h	nfirm the arrival of ration form by e-mail ou an official receipt ave received full. We will not
Er	mployer/Organization				gistration forms until full payment.
	Street Address			Confer	ence fee £200
	City/Town			•	or bookings
Postal/Zip Code				receive before1	<del>-</del>
	Country				,
	E-mail			Would y chair a s	ou be willing to ession?
Tel		Fax		Yes	_ No
	Organisation:				
/Fa	Name:				
(F0	r Conference Badge)				

**Payment Method** 

i ayınıcını monioa				
Post this registration form with a cheque, money order or VISA credit card information to	Cheques, money orders payable to:			
to:	University of Newcastle upon Tyne			
Suzanne Speak				
GURU	Payment by VISA Credit card			
School of Architecture, planning and Landscape	Card Type	VISA	Master Card	
University of Newcastle upon Tyne England	Card Name			
NE1 7RU	Card Number			
FAX your registration form with VISA credit card information to:	Expiry Date			-
Conference administration 0044 (0) 191 222 6008	Date			
	Signature			

**REFUND POLICY**: Cancellations received in writing by 15/12/05 will be accepted and fees refunded less a £25 administration fee. Cancellations after this date cannot be accepted. However, transfer of registration to another person will be accepted up to and including the date of the conference

## **Homelessness: A global Perspective**

## **Film submission**

	Details
	Film Title
	Director
Organisation	
Address	
Contact Name	
Contact E-mail	
Comment up to 50 words	

(please add any introductory comments you would like as an introduction to your film)